**Details**

**Botanical Illustration**

**When**
- Friday 15, Saturday 16 & Sunday 17 May 2015
- 10am to 4pm

**Where**
- Woods Mill, Henfield

**Cost**
- £110 Non-Members
- £90 Members

**Description**
A three-day course for a mixed ability group and tailored for individual needs.

**What we’ll do**
After an initial drawing/observation exercise, plant material is chosen, measured, drawn and painted in detail. Colour mixing and perspective will be discussed and a microscope will be available for more detailed observation. Some drawing experience is necessary.

**Suitability and other info**
This course is designed primarily for adults; participants aged 14 to 16 years must be accompanied by an adult.

**What to bring**
Packed lunch and refreshments. Suitable clothing and footwear for the season.

**Getting there**
Woods Mill, Shoreham Road, Henfield BN5 9SD
1.5 miles south of Henfield village on the A2037, 0.5 miles north of Small Dole.

**Public transport**
Bus 100 stops hourly but not on Sundays
www.compass-travel.co.uk

**The tutor**
Jill Coombs studied ceramics, textile design and illustration at West Sussex College of Art. She has illustrated 'Plant Portraits' by Beth Chatto and 'Herbs for Cooking and Health' by Christine Grey-Wilson. She has also prepared illustrations for Curtis Botanical Magazine, 'The Crocus' by Brian Mathew, 'Flower Artists of Kew', 'The Natural History of the British Isles', 'Country Life' and "The Origin of Plants" by Maggie Campbell-Culver, among others.

**Access**
Please notify us if you have any medical conditions or mobility issues that may affect your attendance on the course.

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